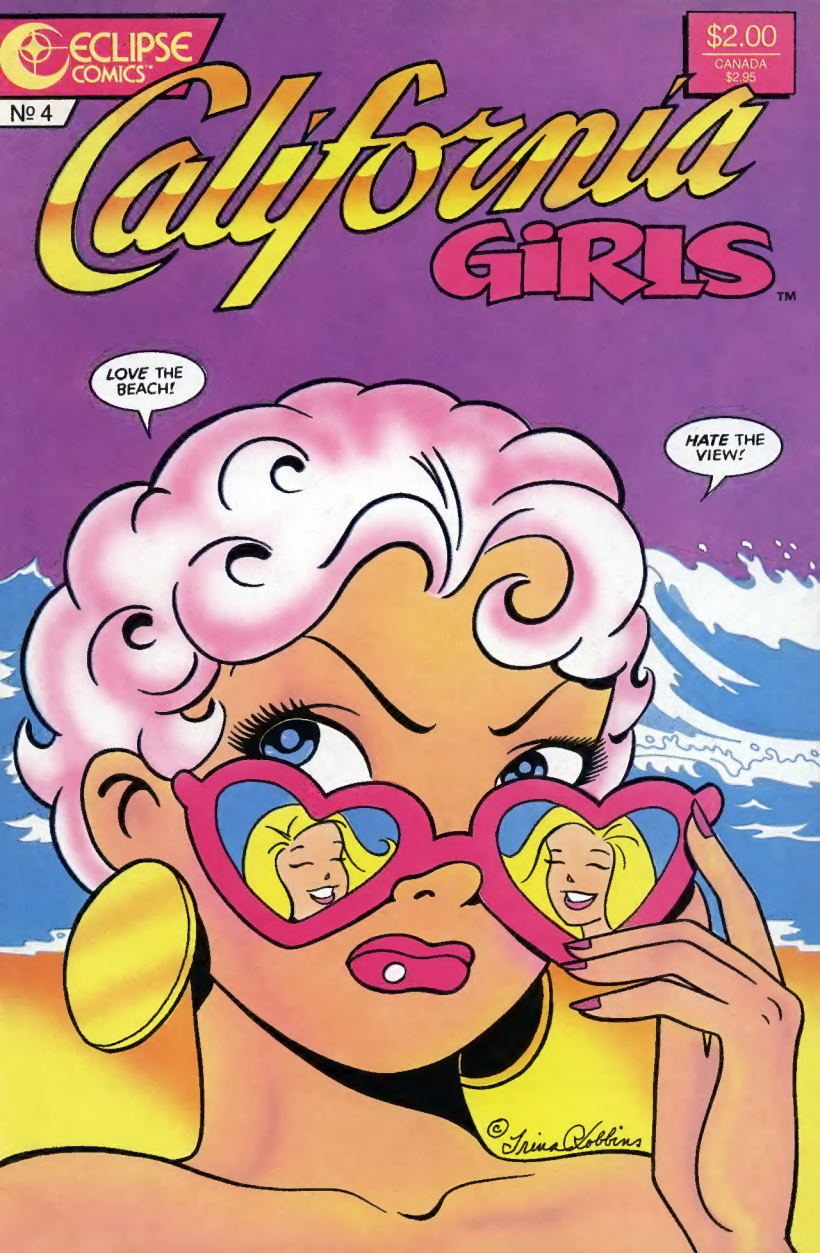
ECLIPSE COMICS
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CANADA
$2.95
№ 4
California GIRLS
™
LOVE THE BEACH!
HATE THE VIEW!
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The PENUMBRA

WRITE TO: ECLIPSE COMICS - P.O. BOX 1099 - FORESTVILLE - CALIFORNIA - 95436

ON THE RACKS

SCOUT no. 23
Scout and Rosa hold the high ground against the Mexican invaders!
KAMUI nos. 8 & 9
The threats to Kamui's life continue in Japan's no. 1 ninja comic!
THE LIBERTY PROJECT no. 4
The Liberty Project attempts to recapture Nelson Aviation's new super-weapon!
AIRBOY nos. 29 & 30
Airboy, Hirota, Iron Ace and the Heap battle Manic and the Road Rats, as the siege of the monastery continues!
FUSION no. 5
Dow and the crew fight against terrible odds in the conclusion to the "Soulstar Commission!"
CALIFORNIA GIRLS no. 4
Find out how Smidgin became the smallest and most intelligent cat in the world. Plus, paper dolls galore!
AREA 88 nos. 8 & 9
Rumors of "gold" and a "crashed plane" send the Area 88 pilots on a foolhardy treasure hunt.
MAI THE PSYCHIC GIRL nos. 8 & 9
The extent of Mai's powers leads her to expect dire consequences.
STRIKE! no. 2
Dennis tests out his power suit. Plus, the original Sgt. Strike appears in a Golden Age reprint!
LOST PLANET no. 3
The power behind Zorrin's throne is unveiled and all hell breaks loose in Wystman's World!
PROWLER no. 3
Scott and Leo enter the stronghold of zombie master Murder Legenders. Plus, the Prowler's 2130s origin continues!
CROSSFIRE no. 25
The story of the world's greatest stuntman and how he never once raked his life.
WINTERWORLD no. 1 (of 3)
New Series!
Scully's drifting life changes for the worse when he meets Wynn. Bold science fiction by Chuck "Airboy" Dixon and Jorge Zaffino.
ZOT! no. 14½
Antisocialman has turned Zot into . . . Antisocialzot, and is now bent on turning the entire world Antisocial!
REID FLEMING, WORLD'S TOUGHEST MILKMAN no. 2 (2nd Printing)
Issue nos. 1 & 2 sold out! Reid is HOT! Here's your second chance, don't miss out!
TWISTED TALES no. 1 ***New Series!***
Bruce Jones is back writing horror in this squarebound semi-annual title. Cover by Dave Stevens!
HAND OF FATE no. 1 ***New Series!***
Mysterious fatal accidents at a lighthouse bring Artemus Fate, psychic detective, to investigate!
MIRACLEMAN no. 12
The history-making Book III continues! By Alan Moore and John Totleben.
DETECTIVES INC. no. 2 (of 3)
Denning and Rainier find adultery, greed, and murder in high society.
MAN OF WAR no. 2
Chicago is struck by a rash of street-walker murders, and all clues point to our hero!

QUICK TRIP THROUGH THE OFFICE: It's job realignment time again at the old hacienda, so here's the rundown in brief:

New Interns: John Defalque, a Hoosier journalism student, is our summer editorial department intern. Lynn Buckman, art teacher, interns in the production department.

New Job: Sean Deming has been promoted to Distribution Manager. This is on top of the jack-of-all-trades editing, production work and convention appearance organizing he's been handling for a couple of years. Sean is streamlining the distribution system and increasing our contact with fanzine editors, convention promoters, retailers and distributors. If you need to reach him on business matters call (707) 887-1521 and ask for him by name!

New Employee: Stephen Scott Beau' Smith, once known as The Letterhack With the Longest Name in America, is now working for us as a Sales Representative, covering orders and reorders around the country. This is in addition to his scripting duties on *Beau LaDuke's Tips for Real Men* in the *Scout* series. Beau Smith is the person Tim Truman based the Beau LaDuke character on, by the way, so you *Scout* readers already know just how handsome and manly this guy is!

Same Old Jobs: Letitia Glozer, Fred Burke and yours truly continue to rope together most of the editing around here, with Mack Fraga still Production Manager and Dean Mullaney still the Publisher (he's editing just a couple of titles also). Jan Mullaney, Madelyn Feinberg, and Bruce Palley are, as always, holding down the New York office. Other editors (Lex Nakashima, Ken Pierce, Tim Truman, Mark Evanier, April Campbell & Bruce Jones) carry on as usual.

Gosh, that was simple, wasn't it?

YOUR INPUT REQUESTED: Guess the whole world knows by now that our three bi-weekly Japanese *manga* titles are big sellers and the first few issues of each have gone into second printings. Most asked question of the summer is: "Are You Going To Be Doing Any More Japanese Comics?" The answer is YES.

Second most asked question: "Which Ones?" Answer: YOU TELL US!

And that's exactly what i want you to do. Get a postcard and on it write the names of your THREE favourite Japanese *manga*. Send it to MANGA BALLOT, Eclipse Comics, P.O. Box 1099, Forestville, California 95436.

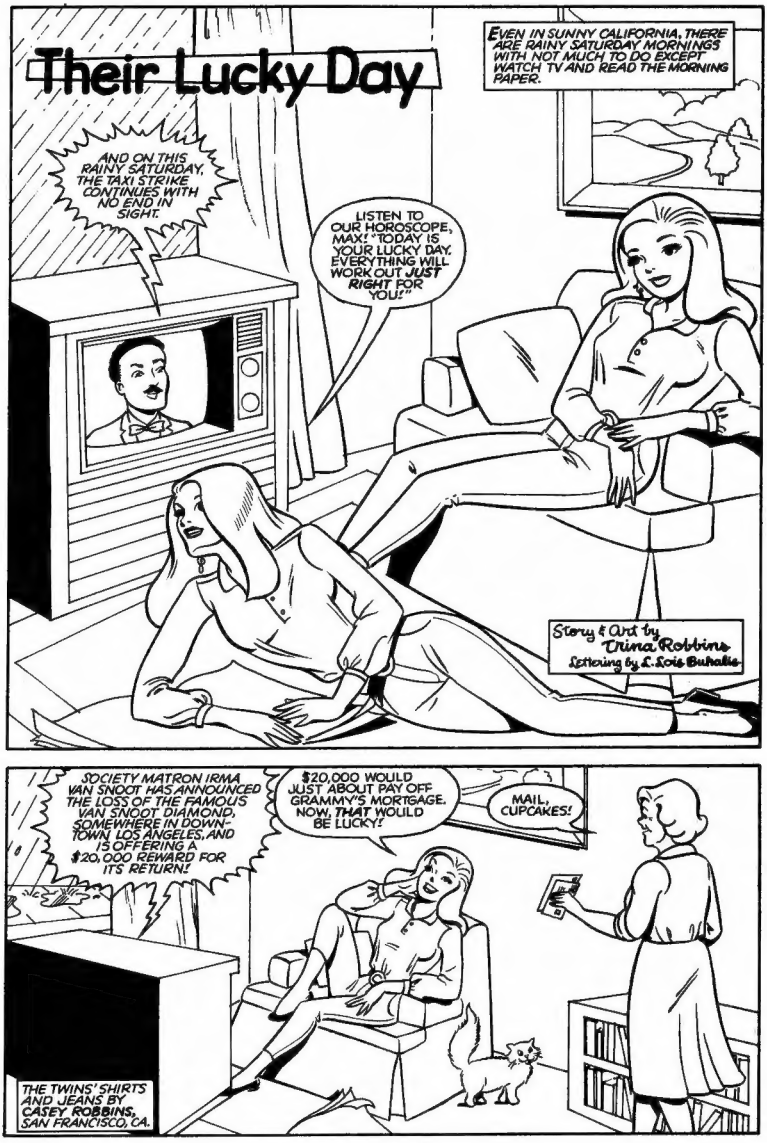
We cannot guarantee that the American publishing rights to the *manga* you request will be available, of course, but we intend to pursue the most-often-requested titles with an eye to bringing them to the United States before the year is over! So vote RIGHT NOW, while we're still in negotiation!

(Scoop of the Week: One of the three new *mangas* we publish will be a bi-weekly, and the other two will probably be monthlies.)

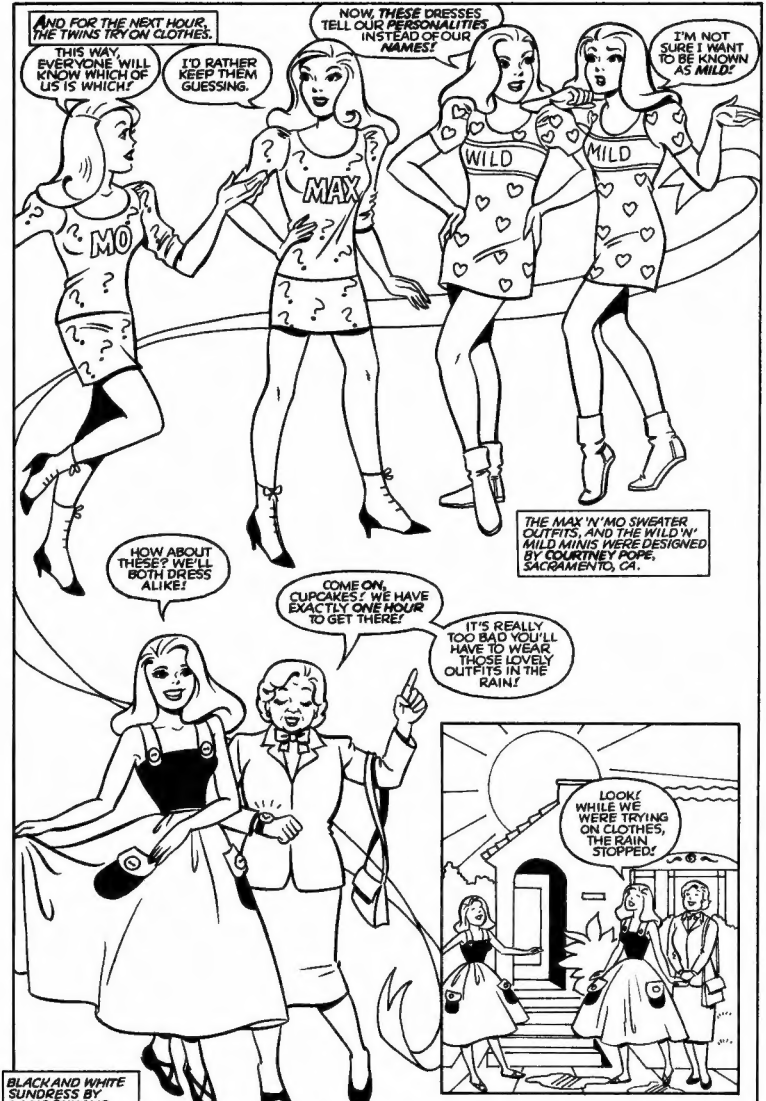
SUMMER POSTER OFFER: Once again we have printed a bunch of full-colour summer posters for your collection. There are seven of them, and all are available right now: *Kamui the Ninja, Area 88, Mai the Psychic Girl, Detectives Inc., Sisterhood of Steel, California Girls* and *The 4Winds Line* (the latter is a BIG Tim Truman piece, with smaller cover repros along the bottom depicting *Prowler, Hotspur, The Scout Handbook, Strike!,* and *Winterworld*). This year we request that you order ALL SEVEN posters at once. They are FREE, but you pay postage. Just put $1.07 in United States stamps on a 9 by 12 inch self-addressed manila envelope and send it to POSTER OFFER, Eclipse Comics, P.O. Box 1099, Forestville, California 95436. You'll be glad you did!

catherine yronwode

CALIFORNIA GIRLS™ no. 4, September 1987. Published monthly by Eclipse Comics, P.O. Box 1099, Forestville, CA 95436. Catherine Yronwode, Editor-in-Chief. Dean Mullaney, Publisher. California Girls TM and ©1987 Trina Robbins. All other material ©1987 Eclipse Enterprises, Inc. All rights reserved. The stories, characters and events in this magazine are fictional. Film by SM Graphics. For licensing information contact Dean Mullaney.


Their Lucky Day
EVEN IN SUNNY CALIFORNIA, THERE ARE RAINY SATURDAY MORNINGS WITH NOT MUCH TO DO EXCEPT WATCH TV AND READ THE MORNING PAPER.
AND ON THIS RAINY SATURDAY, THE TAXI STRIKE CONTINUES WITH NO END IN SIGHT.
LISTEN TO OUR HOROSCOPE, MAX! "TODAY IS YOUR LUCKY DAY. EVERYTHING WILL WORK OUT JUST RIGHT FOR YOU!"
Story & Art by Trina Robbins
Lettering by C. Lois Buhalis
SOCIETY MATRON IRMA VAN SNOOT HAS ANNOUNCED THE LOSS OF THE FAMOUS VAN SNOOT DIAMOND, SOMEWHERE IN DOWNTOWN LOS ANGELES, AND IS OFFERING A $20,000 REWARD FOR ITS RETURN!
$20,000 WOULD JUST ABOUT PAY OFF GRAMMY'S MORTGAGE. NOW, THAT WOULD BE LUCKY!
MAIL, CUPCAKES!
THE TWINS' SHIRTS AND JEANS BY CASEY ROBBINS, SAN FRANCISCO, CA.

HERE'S ONE FOR YOU BOTH, FROM PRODUCER EDWARD BEAR!
EDWARD BEAR? HE'S THE PRODUCER WHO USED US IN THOSE TWICENICE SUGARFREE MINTS COMMERCIALS!?*
*SEE CALIFORNIA GIRLS #1 - Dina.
LOOK AT THIS POSTMARK! THIS LETTER HAS BEEN SITTING AROUND IN THE BOTTOM OF A MAIL SACK FOR A MONTH!
SOMETIMES THAT HAPPENS.
OPEN IT!
OH, NOOO! THE TWICE-NICE SUGARFREE MINTS COMPANY IS HOLDING A CONTEST FOR THE MOST PERFECT TWINS!
THEY WANT ALL THE TWINS WHO EVER DID TWICENICE COMMERCIALS TO ENTER!
AND THE PRIZE IS A TRIP TO HAWAII! ON THE FAMOUS SHIP, THE QUEEN OF HEARTS, WHERE THEY'LL FILM A SPECIAL TWICENICE COMMERCIAL!
TWO HOURS IS PLENTY OF TIME TO DRESS AND GET THERE! LETS MOVE, CUPCAKES!
Omigod, WHAT'LL WE WEAR?!?
BUT MAX, THAT'S BITCHIN'! WHY ARE YOU SO BENT OUT OF SHAPE ABOUT IT?
THE CONTEST TAKES PLACE TODAY, IN EXACTLY TWO HOURS!


AND FOR THE NEXT HOUR, THE TWINS TRY ON CLOTHES.
THIS WAY, EVERYONE WILL KNOW WHICH OF US IS WHICH!
I'D RATHER KEEP THEM GUESSING.
NOW, THESE DRESSES TELL OUR PERSONALITIES INSTEAD OF OUR NAMES!
I'M NOT SURE I WANT TO BE KNOWN AS MILD!
MO
MAX
WILD
MILD
THE MAX 'N' MO SWEATER OUTFITS, AND THE WILD 'N' MILD MINIS WERE DESIGNED BY COURTNEY POPE, SACRAMENTO, CA.
HOW ABOUT THESE? WE'LL BOTH DRESS ALIKE!
COME ON, CUPCAKES! WE HAVE EXACTLY ONE HOUR TO GET THERE!
IT'S REALLY TOO BAD YOU'LL HAVE TO WEAR THOSE LOVELY OUTFITS IN THE RAIN!
LOOK! WHILE WE WERE TRYING ON CLOTHES, THE RAIN STOPPED!
BLACK AND WHITE SUNDRESS BY L. LOIS BUHALIS, SAN FRANCISCO, CA.

Oh, MY STARS AND GARTERS! I JUST REMEMBERED--THE CAR IS BEING FIXED. WE'LL HAVE TO TAKE A TAXI!
BUT THE TAXIS ARE ON STRIKE!
DID SOMEONE SAY TAXI?!
B-BUT I THOUGHT YOU WERE ON STRIKE?!
Oop'sie Cola
PINK TAXI
WE JUST SETTLED THE STRIKE. I HEARD THE NEWS ON MY RADIO AND DECIDED TO GO TO WORK. YOU'RE MY FIRST FARE!
AND HERE WE ARE!
Oh, DEAR... I HOPE YOU HAVE CHANGE!
Oop'sie Cola IT'S SO GOOD!
PINK TAXI
630
NEVER MIND! I'M HAPPY TO BE WORKING AGAIN, SO THIS RIDE'S ON ME!
AWESOME! I MEAN, THANK YOU!
AND GOOD LUCK IN THAT CONTEST!
PINK TAXI
WE'VE ALREADY HAD GOOD LUCK. I THINK OUR HOROSCOPE WAS RIGHT!

THE CONTEST! EVERY TWIN WHO'S EVER DONE A TWICENICE COMMERCIAL COMPETES FOR THE PRIZE: A TRIP TO HAWAII AND TELEVISION STARDOM!
DRESSES BY MELINDA BLAND, CHEYENNE, WY.
LIGHTNING DRESSES BY COURTNEY POPE.
SWEETHEART SWEATERS BY NATASHA KIM, ALBERTA, CANADA.

AND THE JUDGES DELIBERATE.
I THINK THOSE MULDOON GIRLS, MAX AND MO, ARE THE CUTEST!
BUT THEY'RE NOT ABSOLUTELY IDENTICAL. THERE'S ONE DIFFERENCE!
Mrs. TWICENICE IS RIGHT. I CAN SEE THE DIFFERENCE.
READERS! DO YOU KNOW THE DIFFERENCE?
THE CONTESTANTS WAIT NERVOUSLY IN THE AUDIENCE.
PICK ME!
ME!
PLEASE LET ME BE THE WINNER!
WILL THE WINNERS PLEASE STEP UP TO THE STAGE...
...MISSES MOLLY AND POLLY PENNEBAKER!
YIPPEE!
?Groan!?
HERE WE ARE!
?Sigh? I GUESS IT'S NOT OUR LUCKY DAY, AFTER ALL!
WHERE HAVE I SEEN THOSE GIRLS BEFORE?

BUT NOT ALL THE LOSERS ARE BEING NICE ABOUT IT.
WELL, MAYBE NEXT TIME...
KILL!

OOF!
LOOK! SHE WAS WEARING A WIG!
Boo!
FRAUD!

SO! MOLLY PENNEBAKER! I MIGHT HAVE KNOWN!
Uh-oh.

FOUR MONTHS AGO YOU NEARLY COST ME THOUSANDS OF DOLLARS WHEN YOU CUT YOUR HAIR AT THE LAST MINUTE!*
I NEVER WANT TO SEE EITHER OF YOU AGAIN! OUT!
I TOLD YOU IT WOULDN'T WORK!
*SEE CALIFORNIA GIRLS #1 - Trina.

WHAT DO WE DO NOW?
WE'LL HAVE TO AWARD THE PRIZE TO OUR SECOND CHOICE...

MAX AND MO MULDOON!
RAD!
IT IS OUR LUCKY DAY!
AND YOU'VE GOT TWO MONTHS TO PREPARE FOR YOUR TRIP TO HAWAII!
WILSHIRE
WHAT WILL WE WEAR?*
*READERS, CAN YOU HELP? - Trina.
WE CAN CATCH A TAXI ACROSS THE STREET...
YEEKS!
MAX! CUPCAKE, ARE YOU ALL RIGHT?
THIS ISN'T SO LUCKY!

IT'S THE VAN SNOOT DIAMOND! IT MUST HAVE FALLEN THROUGH THIS HOLE!
AND THIS IS THE END!
THAT'S RIGHT!

HE SAID HE'D KILL THEM ALL

MEET THE NEW MEMBER OF

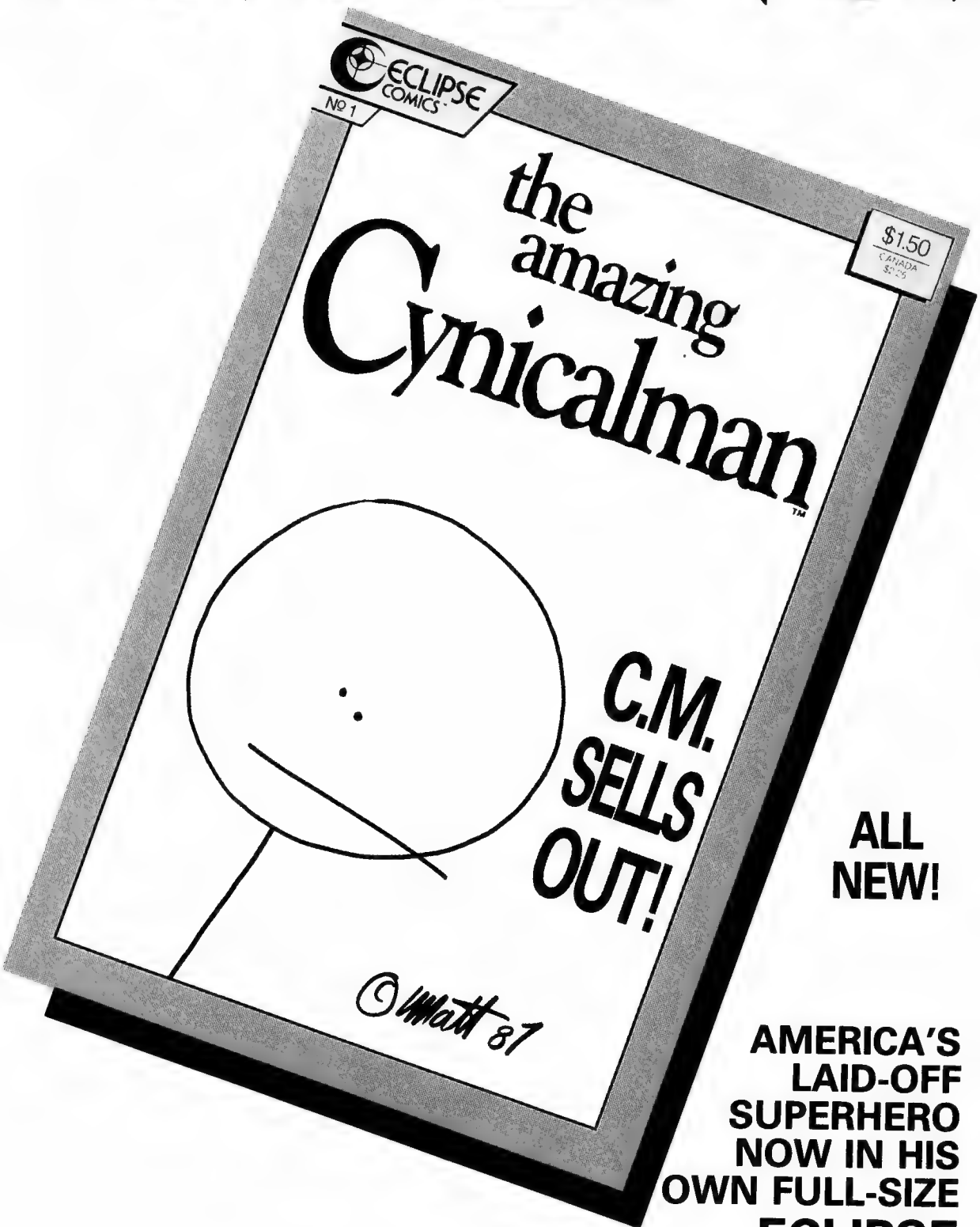
THE LIBERTY PROJECT™

by Kurt Busiek, James W. Fry & Doug Hazlewood

ON SALE MONTHLY from ECLIPSE COMICS™

THIS ENTIRE PAGE IS DESIGNED BY TISHA PONCE, OF ANAHEIM, CALIFORNIA. HERE ARE HER DIRECTIONS: TRACE YOUR DOLL CAREFULLY. KEEP THIS TO MAKE NEW CLOTHES. GLUE PAPER DOLL PAGE TO SHIRT/POSTER CARDBOARD. COLOR AND CUT OUT WHEN DRY. NOW GLUE SOME POSTER BOARD TO A LARGE, EMPTY SPOOL. GLUE DOLL TO BOARD ON SPOOL. SHE'LL STAND AND LAST A LONG TIME!
Roxanne
BACKING FOR ROXANNE'S BEACH BAG. GLUE AROUND THE EDGES ONLY. THEN YOU CAN PUT THINGS INSIDE!
COMB AND SUN-TAN OIL FIT INSIDE BEACH BAG. ROLL COMIC FIRST, THEN PACK. (DON'T PASTE THIS ONE ON CARD-BOARD, JUST CUT IT OUT!)
TISHA WRITES: "I LOVE MAKING PAPER DOLLS!"

AMAZING!



ALL NEW!

AMERICA'S LAID-OFF SUPERHERO NOW IN HIS OWN FULL-SIZE ECLIPSE COMIC!

The Real Roxanne in
DOTS NICE
Story & Art by TRINA ROBBINS
Lettering by L. LOIS BUHALIS
SO ROXANNE'S NEW AFTER-SCHOOL JOB IS AT TINA'S TEEN TOGS. DOES SHE LIKE IT?
Tina's Teen Togs
SALE
AS LONG AS LAVERNE DOESN'T SHOW UP!
MO'S OUTFIT BY DAWN GLAUNER, ADVANCE, INDIANA. MAX'S CLOTHES BY ATHLEEN JOHNSON, BERESFORD, S.D.
"DON'T LOOK NOW, BUT GUESS WHO JUST SHOWED UP!"
LAVERNE'S FASHIONS BY PAUL DINI, S.F. CA. and SUSAN BARROWS, ATLANTA, GA.
OPEN
HELLO, ROXANNE! I SEE YOU GOT ANOTHER JOB!
Oh, NOOO!
ROXANNE'S DRESS AND EARRINGS BY WREN BRITTON, ELMONT, NY.

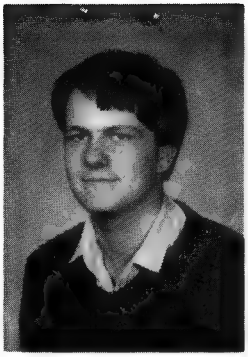
HELLO, LAVERNE. CAN I HELP YOU, OR DID YOU JUST COME IN TO ANNOY ME?
I WANNA SEE SOMETHING IN POLKA DOTS!
THESE DOTS ARE TOO SMALL. I WANT SOMETHING WITH BIGGER DOTS!
MORE SHOULDER PADS, MODOM?
DRESS BY ALYA ROSS AND GALA TROESSLER, GUAM.
NO, THE DOTS ARE STILL TOO SMALL!
I WANT BIGGER DOTS!
PERHAPS SOMETHING IN FAUX FAKE FUR?
STILL TOO SMALL! BIGGER DOTS!
?
YOU WANT BIG DOTS?

HEY!
I'LL GIVE YOU BIG DOTS!
NDAY
LE
THERE! ONE BIG POLKA DOT!
IT'S GREAT! I'LL BUY IT!
ALL POLKA DOT DRESSES (EXCEPT THE FIRST) AND THE GAG, ARE BY JOSHUA QUAGMIRE, HOLLYWOOD, CALIFORNIA.
END

You can't keep a good man down.

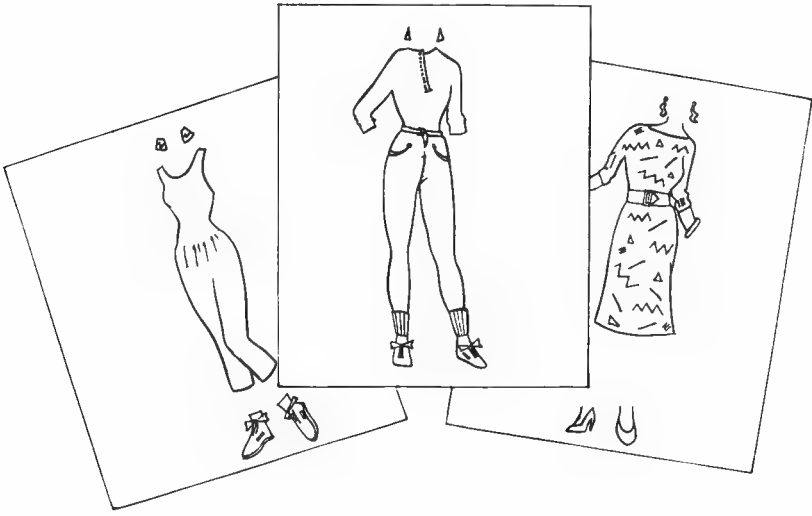
California GIRLS

Designer of the Month



Wren Orrin Sethe Britton certainly proves that **California Girls** is NOT for girls only! Our fifteen year old designer of the month attends Long Island Lutheran High School in Brookville, New York, where his favorite subjects are art, biology, and English. He's a science fiction and comics fan with a large collection of comic books, and also likes horror stories, which may explain his very unusual pets—a crayfish and a tarantula!

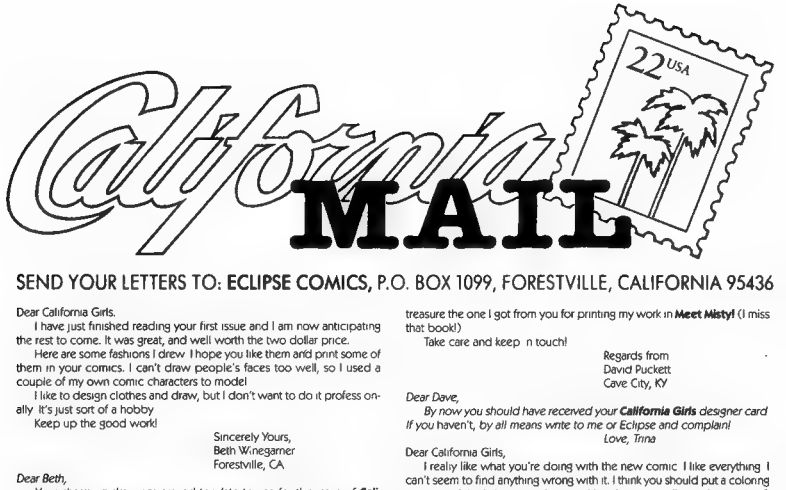
Wren writes, "I like listening to music a lot. I enjoy riding my bike and swimming in the summer at our local pool." Wren also likes to draw lots of things, including clothes. Check out some of his lovely styles, drawn by Wren and inked by Trina, below, and throughout this issue of **California Girls.**



MAX and MO in 3-D, sorta

WITH DESIGNS BY
WREN BRITTON

DIRECTIONS:
· FOLD ALONG DOTTED LINES - - - -
· CUT ALONG OPEN WHITE LINES
HINT: IF YOU GLUE THE PAGE WITH MAX AND MO TO LIGHT CARDBOARD BEFORE YOU CUT AND FOLD, THEY'LL STAND UP BETTER. YOU DON'T HAVE TO GLUE THEIR CLOTHES TO CARDBOARD-- JUST CUT OUT.
FUN



SEND YOUR LETTERS TO: **ECLIPSE COMICS**, P.O. BOX 1099, FORESTVILLE, CALIFORNIA 95436

Dear California Girls.

I have just finished reading your first issue and I am now anticipating the rest to come. It was great, and well worth the two dollar price.

Here are some fashions I drew. I hope you like them and print some of them in your comics. I can't draw people's faces too well, so I used a couple of my own comic characters to model.

I like to design clothes and draw, but I don't want to do it profess onally. It's just sort of a hobby.

Keep up the good work!

Sincerely Yours,
Beth Winegarner
Forestville, CA

Dear Beth,

Your charming drawings arrived too late to use for this issue of ***California Girls,*** *but you and all the other readers will see them in issue #5. They are adorable! We're glad you like the book, because we're crazy about your drawings!*

Love, Max and Mo

Dear Trina,

The **California Girls** are great! It's such a difference in black and white. Do you find it easier to work in black and white or in color? I'm asking because I want to know if you want me to continue coloring my designs or not.

I have a great idea for your new comic! How about featuring you, with a picture of yourself, and some information about you?

I've included more fashion designs, hope you like them.

Keep in touch,
Barbara Cottrell
Morrisville, PA

Dear Barbara,

The truth is, I'd rather be doing this book in color. For more about that, read further on in this letter column. However, you can do your drawings in either black and white or color, whichever you feel better doing. I really enjoy the color, even if I can't use it right now.

I'd much rather feature pictures and information about terrific designers like you, Barbara, and Wren Britton, this month's designer, than anything about me. I already know about me!

Love, Trina

Dear Trina,

The comic is excellent! I got No. 1 a few weeks ago and loved it. It was twice as much fun as **Misty** was. I'm glad Lulu is a "punk" type person because I love designing punk clothes. Thanks again for choosing me as a designer of the month. I'm honored and excited!!

I wish you lots of success with the new book. More designs are on the way. Happy designing!!!

Yours,
Wren Britton
Elmont, NY

Dear Wren,

Thank you for being designer of the month. Your stuff is great!

Love, Trina

My name is Kelly Muldrow. I am ten years old. I live in Little Rock, Arkansas. I have a brother named Brian, he is 13. One of my favorite things is designing clothes and reading **California Girls.** I think it's one of the best comic books out.

Dear Kelly,

Thanks so much for your designs! Look for them in ***California Girls*** *#5!*

Love, Max and Mo

Yo, Trina!

Loved **California Girls** #1! What else can I say, but it's the typical great job I've come to expect from you. I believe that I can tell which twin is which: doesn't Mo always walk on the right side, and Max on the left?

By the way, since you said you'll be using one of my fashion designs in **CG** #2, does that mean I'll receive a **CG** Designer Card? Sure hope so, as I treasure the one I got from you for printing my work in **Meet Misty!** (I miss that book!)

Take care and keep in touch!

Regards from
David Puckett
Cave City, KY

Dear Dave,

By now you should have received your ***California Girls*** *designer card. If you haven't, by all means write to me or Eclipse and complain!*

Love, Trina

Dear California Girls,

I really like what you're doing with the new comic. I like everything. I can't seem to find anything wrong with it. I think you should put a coloring page in it. I think this is a rad comic. Now I want to tell you about myself. My name is Melinda Jo Bland, they call me Lindy or Linda for short. I'm going into fifth grade.

Your fan,
Lindy Bland
Cheyenne, WY

Dear Lindy,

Thank you for your great idea of having a coloring page! We used your idea in issue #2 when we had our coloring contest, and it's an idea we'll use again.

Love, Max and Mo

Dear Trina Robbins,

I like all your drawings. You draw very well. I enjoy the stories too, but most of the pages are in *black and white.* If you can *(please),* put them in color. Now I will tell you about myself. I am nine years old. I collect comics. I enjoyed your last book, **Misty.** My dad has *a lot* of comics. I hope you enjoy my different designs.

Your *biggest* fan,
Courtney Pope
Sacramento, CA

Dear Courtney,

As you can see, we enjoyed your designs so much that we used them in this issue!

Love, Trina

My name is Suzanne Da'Aste. I'm twelve years old and I was born in New York. I'm in 7th grade and I like to make different clothes. Do you think you could make your comic book in color?

Dear Suzanne and Courtney,

California Girls *isn't printed in color, yet, because it's very expensive to print a color comic book. If a book is in color, it has to sell many more copies than if it's in black and white. If Eclipse sells enough copies of* ***California girls,*** *they can print it in color. If you want to help, here are some things you can do:*

If you like ***California Girls,*** *share it with a friend. We think there are people out there who'd love this book if they knew about it!*

Make sure your comic book store carries this comic! If they don't carry it, ask them to. A book can only sell if people can find it!

Meanwhile, we hope you like the full color paper dolls that will be in every issue of ***California Girls!***

Love, Max and Mo

About our guest penciller:

Jumpin' Joshua Quagmire, who guest-pencilled "The Origin of Smidgin," is also responsible for the idea behind "DOTS NICE," also in this issue, so send your complaints to him, not us! Jolly Josh draws and writes his own comic book, ***Cutey Bunny,*** *which is distributed by Eclipse Comics and doesn't come out as often as it should. You can find it if you look real hard in your local comic book store. We think* ***Cutey Bunny*** *is adorable!*

See ya next issue!
Max and Mo

"MAI hints at the huge world of Japanese comics. . . . I suspect that MAI may be a comic— and a heroine— to fall in love with."
Gerard Jones "Amazing Heroes"
Mai
THE PSYCHIC GIRL™
Story by KAZUYA KUDO
Art by RYOICHI IKEGAMI
BIWEEKLY
$1.50 in USA
$2.25 in CAN
ECLIPSE INTERNATIONAL™
&
VIZ COMICS
COMICS SLICKER THAN ROCK'N'ROLL
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DRAGON LADY PRESS

Comic Strip Books Are Hot!

And Dragon Lady Press Has the Widest Selection.

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#1 King of the Royal Mounted (2/47-9/47)
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#3 Dickie Dare (5/34-9/34), Flash Gordon (4/66-6/66)
#4 Buz Sawyer (9/49-1/50), Two 1956 Johnny Hazard (4/56-10/56)
#5 Wash Tubbs (Captain Easy) (11/32-4/33)
#6 Mandrake (5/38-7/38), Johnny Hazard(2/55-5/55), Rip Kirby (2/53-5/53)
#7 Buz Sawyer (12/44-9/45)
#8 Barney Baxter (4/39-5/39, 4/41-7/41, (7/41-1/42)
#9 Red Ryder (1/40-4/40, 6/40-8/40), King of the Royal Mounted (10/39-1/40)

BEST OF THE TRIBUNE CO. _____ $2.95 each
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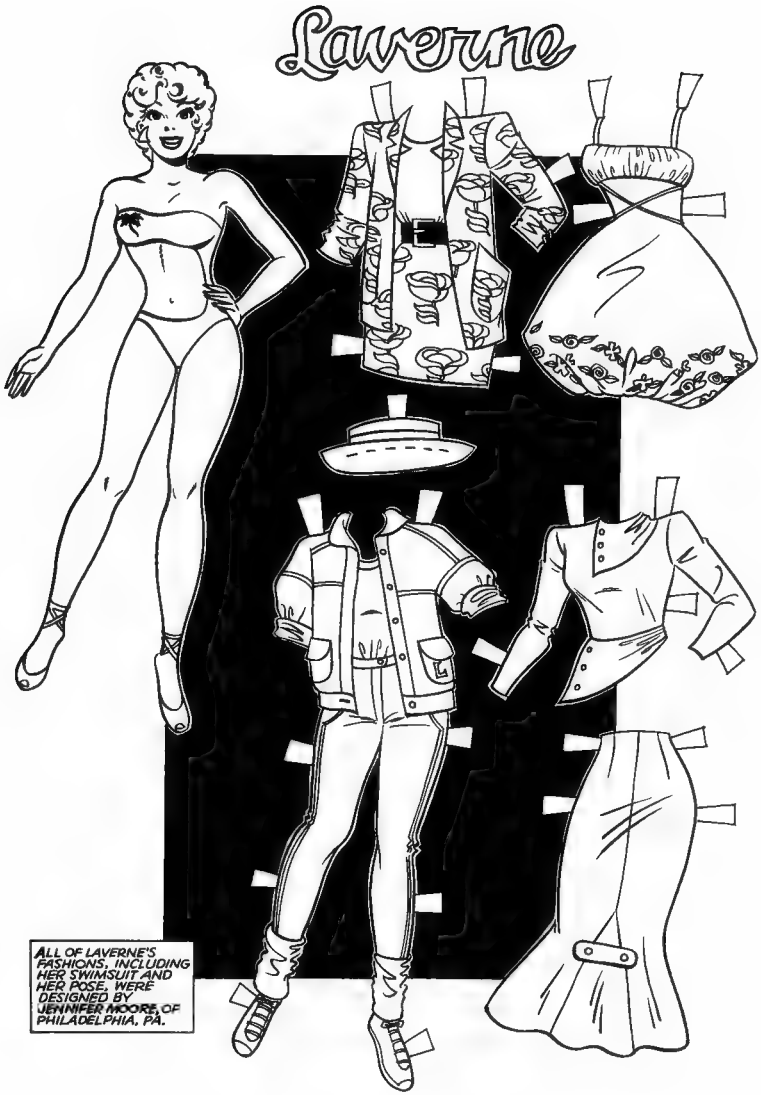
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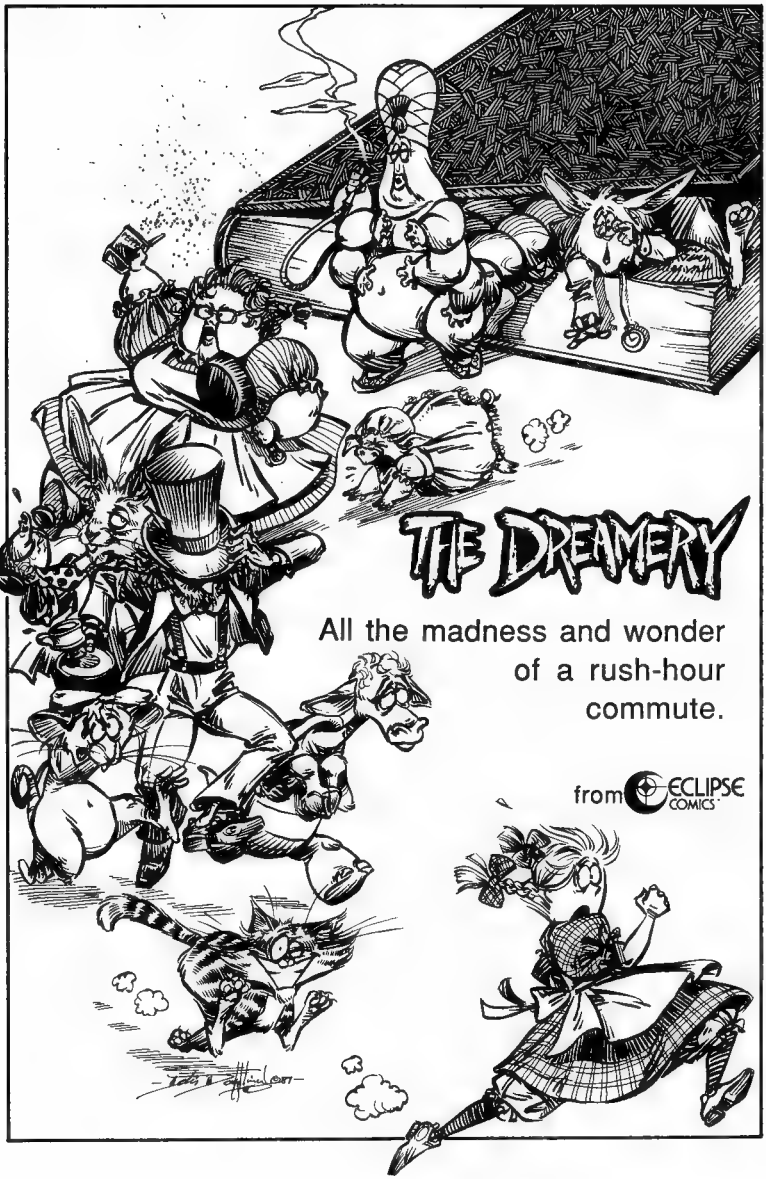
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TOP OF THE NEWS

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SELL-OUT SUMMER CONTINUES...

ECLIPSE OVERSHIPS 5 NEW TITLES

Hoping to avoid the barrage of titles which were forced back to press due to June sell-outs, publisher Dean Mullaney has decided to overship on key July issues of five new summer series. The first issue of *Prowler* will be overshipped by 25 percent, and the second issues of *Hotspur, Liberty Project, Lost Planet,* and *Axa* will be overshipped by 20 percent.

"Fan response has been really strong to the titles we've debuted this summer," says Mullaney, "and we want plenty of copies on hand to satisfy this increased demand." Heavy reorders last month took Eclipse back to press on ten different books. "We're happy to go back to press when demand warrants, but we'd much rather have the copies in the stores for immediate sale," says Mullaney.

Any overshipped books that haven't sold in ninety days are fully returnable, "though," laughs distribution manager Sean Deming, "that's not highly likely. Fan demand this summer has been at a real high. These books are as diverse a line-up as you could get, held together only by a strong commercial appeal and overall quality."

Prowler, a masked avenger comic from *Scout's* Tim Truman and *Fashion In Action's* J. K. Snyder III, has had very strong advance word of mouth. *Hotspur* reteams Truman and John Ostrander, the creators of *Grimjack. The Liberty Project,* by Kurt Busiek, James W. Fry, and Doug Hazlewood, has garnered rave reviews and enthusiastic letters from super-team fans. *Lost Planet* features the fan favourite art of Bo Hampton. And *Axa,* the post-apocalyptic barbarienne, is written by *Airboy's* Chuck Dixon and drawn by Enrique Romero, the man who made her a legend in Europe.

Liberty, Lost Planet, Enchanter All Hot

Valkyrie!, Scout, Contractors, Terror Join Manga 2nd Runs On Sold Out List

Retailers hit the nail on the head when they dubbed the 1987 convention season as "Eclipse's sell-out summer." Those who underestimated the high summer demand for Eclipse titles have been running to their distributors to reorder, only to find in some cases that it's too little, too late. "The new series are starting to take off," says editor-in-chief Cat Yronwode, "and by the time the slower retailers realize it, faster hands will have already grabbed up the thousands of extra copies we've printed." New books already affected include *Liberty Project, Lost Planet, Enchanter, Valkyrie!, Contractors, Kamui, Maj,* and *Area 88.*

Last month, *Valkyrie #1* and *Scout #18-19* sold out, and Eclipse was forced back to press on *Miracleman #11, Red Flemung #1-2, Kamui #1-3, Maj #1-2,* and *Area 88 #1-2.* This month, *Valkyrie #2, Scout #16-17,* and the second printings of *Kamui #1-3, Maj #1-2,* and *Area 88 #1-2* join the list of sold out titles, but sell-out activity has spread from the *Valkyrie!/Scout!*/manga core to include *Contractors #1, Tales of Terror #12, Enchanter #1, Liberty Project #1,* and *Lost Planet #2.*

"*Lost Planet #2* was overshipped on a returnable basis, so distributors may still have copies available," says distribution manager Sean Deming. "We just can't get copies of those other titles, however. Of course, anything not on the sold out list (above) is still available for reorders. I'm expecting another list of sold out titles next month, though. Retailers should take a good hard look at what's moving and get their reorders in immediately."

"Retailers who were burned by last year's black and white glut have a tight cash flow right now, and we understand that," says publisher Dean Mullaney. "This recent flurry of reorder activity is a direct result of overly cautious ordering. Unfortunately, we have to set our print runs near the level of initial orders. When a book becomes hot and retailers underorder, we all lose sales."

Consistent sell-outs on *Scout* over the last four months are merely a prelude to *Swords of Texas* and *New America,* the two new mini-series that will spin off this fall from *Scout #24,* the last issue of that series. When *Swords* and *New America* conclude this winter, *Scout. War Shaman* will begin the all new adventures of Timothy Truman's hard-hitting hero. "Fan anticipation is really heating up sales on all the *Scout*-related titles," says editor Yronwode. "Many retailers are going to be hard-hit to provide back issues when *War Shaman* takes off in January."

Winter World Features "Next Al Williamson"

Argentinean Zaffino Makes American Comics Debut

Winter World, a three issue mini-series, is the next title to join the 4Winds line from Eclipse. Jorge Zaffino, a popular artist in Argentina, makes his American debut on the book, much to the delight of writer Chuck Dixon. "It just looks real good," he says. "It's very realistic, very gritty, and also very dynamic."

Editor Tim Truman gives Zaffino terse praise: "He could be the next Al Williamson," he says.

Dixon—who writes *Airboy, Strike!, Axa, Savage Sword of Conan,* and *Evangeline*—has created a brutal future for the denizens of *Winter World.* "The earth is entirely frozen over," he says. "It's hundreds of years in the future, and present day civilization is all but forgotten. Scully, the main character, is a trade rider. He travels from one little pocket of civilization to the next, trading goods that he finds in shopping centers and malls under the ice."

Winter World #1, a full-colour, monthly, Baxter mini-series, ships September 22 and retails for $1.75.

Xyr Introduces Multiple Ending Craze To Comics

Graphic Novel Changes Each Time You Read It

The first multiple ending comic debuts when *Xyr,* a 48-page, full-colour, square-bound comic book, hits the stands in October. "These sorts of projects have done very successfully in bookstores," says distribution manager Sean Deming, who also edited *Xyr.* "It was about time someone did a comics story with multiple endings."

In *Xyr,* the reader makes a variety of choices for the lead character, each of which takes the story in a different direction. There are nine possible stories in the volume, but each begins with the disappearance of August Chiller, who sets off in search of the mystical paradise of Valcin. His wife calls on Xyr, the only being who can possibly save her husband.

"This has been the most difficult challenge I've faced as an editor," says Deming. Each scene must be carefully tailored so it fits into a variety of story continuities.

Xyr is a full-colour, 48-page, square-bound comic book. It retails for $3.95 and ships October 27.

Prowler #3 Features "History" of Eclipsogram Pictures

Lobby Cards, Still Photos Bring Kragg's Story To Life

Michael H Price, co-author with George Turner of *Forgotten Horrors* and writer of the 1940s *Prowler* back-up, has combined both his interest in motion picture scholarship and the bizarre world of Leo Kragg in *Prowler #3.* That issue features what purports to be an excerpt from *Neglected Gems of The Horror Cinema* by George Michaels, detailing the history of Kragg's involvement in film.

The fake book entry explains Leo Kragg's ownership of Eclipsogram Pictures and the series of motion pictures about the Prowler which were filmed in the Forties and Fifties. Also included are lobby cards, complete with photos from *On The Prowl,* the most successful Prowler film.

"We found an actor here in Ft. Worth, Bob Allen, who not only wears the Prowler costume well, but also looks remarkably like Graham Nolan's drawings of Leo," says Price. "We had the mask tailored to his face and decked him out in clothing fashionable in the early Forties. It wasn't until I compared him side by side with Graham Nolan's character sheets that I realized how striking a resemblance there was—the hairline, set of the jaw, the intense eyes, and what Chuck Dixon calls 'a mouthful of teeth'."

Prowler #3, a 4Winds production, retails for $1.75 and ships September 13.

Captain Eo Hits Stores In August

The long-awaited 3-D *Captain Eo* comic will ship no later than August 4, according to distribution manager Sean Deming. "The delay was due to waiting for approval from everyone involved," he said. The comic is an adaptation of a 3-D film starring Michael Jackson, directed by Francis Ford Coppola, and produced by George Lucas. The movie can only be seen in special theatres at Disneyland and Epcot Center.

The regular edition retails for $3.50. The souvenir edition, an oversize version that will be sold at Disneyland and Epcot Center, retails for $6.95 and will also ship to comics stores in early August.

Stig's #7 Last Issue

Templeton Decides To End Hit Series

Although its sales were solid and it was rapidly achieving cult status, *Stig's Inferno* has ended with issue #7. Acclaimed by many as one of the only worthwhile black and white humor comics, *Stig's* was a strong addition to Eclipse's Quality Black and White Graphics line, which published the last two issues of the book.

"For various personal reasons, I didn't think I could make it funny anymore," says Ty Templeton. Templeton co-created the book with Klaus Schoenefeld, who died unexpectedly of a heart attack last year. "I owed it to him (Stig) not to do it if I couldn't make it funny."

Publisher Dean Mullaney, who edited the book, counted it among his favorites, as did many in the Eclipse offices. "*Stig's* was just a brilliantly funny piece of work," says Mullaney. "I'm sorry Ty doesn't feel he can keep it up, but we all wish him luck in whatever he chooses to pursue."

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Earth Island's "DO-IT YOURSELF" SDI Survival Test

SDI's BACKERS CLAIM IT WILL DESTROY 95% OF INCOMING MISSILES...

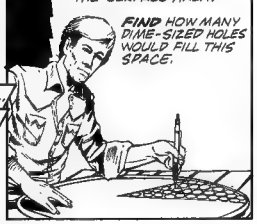
WHAT DOES THIS MEAN?

TO FIND OUT FOR YOURSELF...

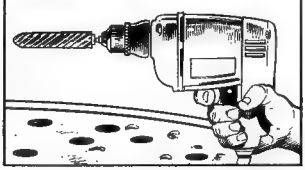
...**TAKE A** "IMPREGNABLE" LID FROM A STEEL DRUM...

...**MARK OFF** 5% OF THE SURFACE AREA.

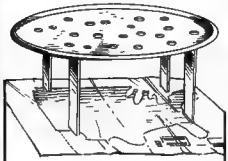
FIND HOW MANY DIME-SIZED HOLES WOULD FILL THIS SPACE.



DRILL THE SAME NUMBER OF HOLES IN THE SURFACE OF THE SHIELD.



ERECT YOUR "$1 TRILLION SDI SHIELD" OVER A ROADMAP OF THE U.S.A.



NOTE: SDI LEAVES US OPEN TO ATTACK FROM ALL SIDES.

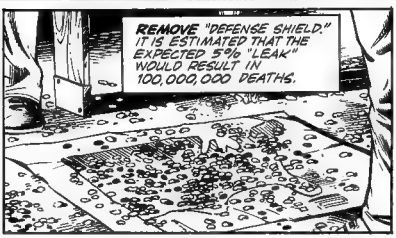
BUY 3⅓ LBS. OF SMALL BLACK BEANS (=10,000 WARHEADS) + 33⅓ LBS. OF SMALL WHITE BEANS (= 100,000 DECOYS.)

MIX THE BEANS TOGETHER IN A LARGE PAIL.

DEPLOY THE BALLISTIC BEANS! THIS SIMULATES AN ATTACK EQUAL TO ⅓ OF THE TOTAL USSR NUCLEAR THROW-WEIGHT.

IF EVERYTHING WORKS...
"ONLY" 5500 BEANS WILL HIT THE USA. OF THOSE, "ONLY" 500 WILL RESULT IN NUCLEAR EXPLOSIONS.

REMOVE "DEFENSE SHIELD." IT IS ESTIMATED THAT THE EXPECTED 5% "LEAK" WOULD RESULT IN 100,000,000 DEATHS.



TEST RESULTS

WHICH CITIES ON THE MAP WERE HIT?

WAS YOUR HOMETOWN HIT?

IF THE U.S.S.R. HAD DEPLOYED ITS ENTIRE NUCLEAR ARSENAL INSTEAD OF THE ⅓ USED IN THIS TEST, HOW MANY PEOPLE WOULD DIE?

IF 100,000 TO 300,000,000 OF YOUR FELLOW AMERICANS DIED BECAUSE S.D.I. DID NOT PROTECT THEM, WOULD S.D.I. HAVE BEEN WORTH THE 71 MILLION DOLLARS PER DAY PRESIDENT REAGAN HAS ASKED TO FUND IT?

IF YOU HAD 71 MILLION DOLLARS A DAY TO SPEND ON OUR COUNTRY, WHAT WOULD **YOU** DO WITH IT?

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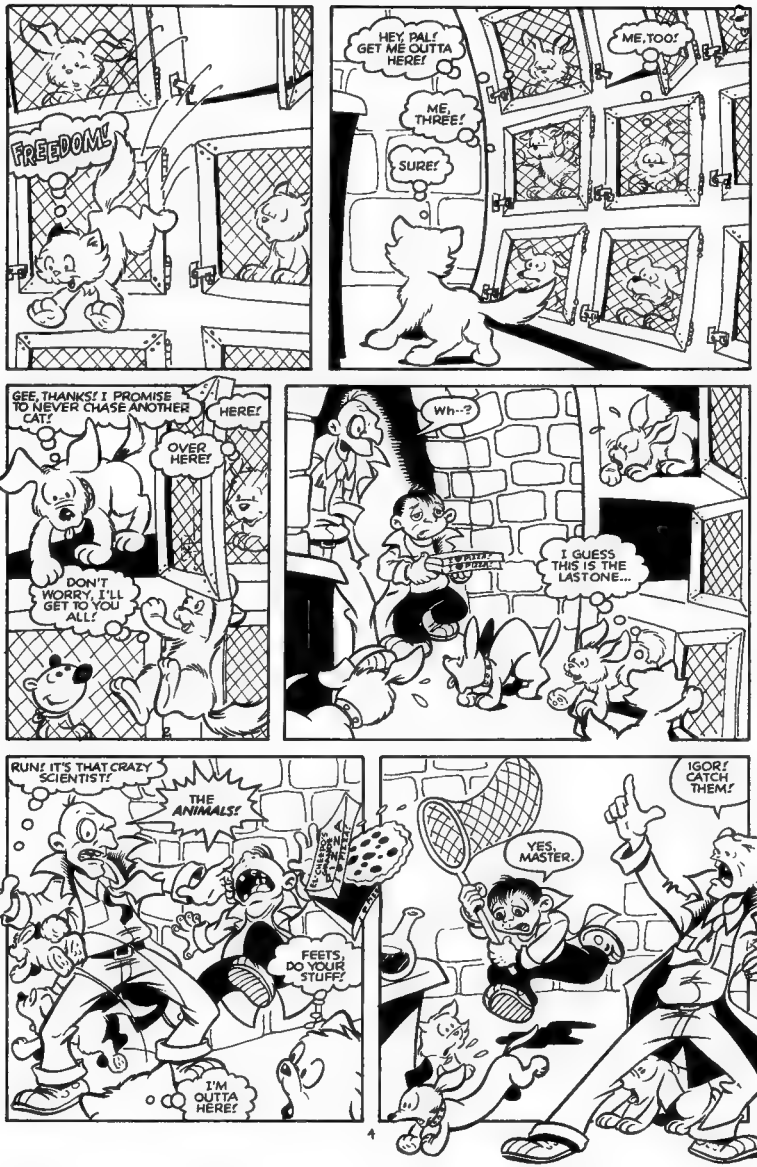
A HEAP™ OF GREAT READING!

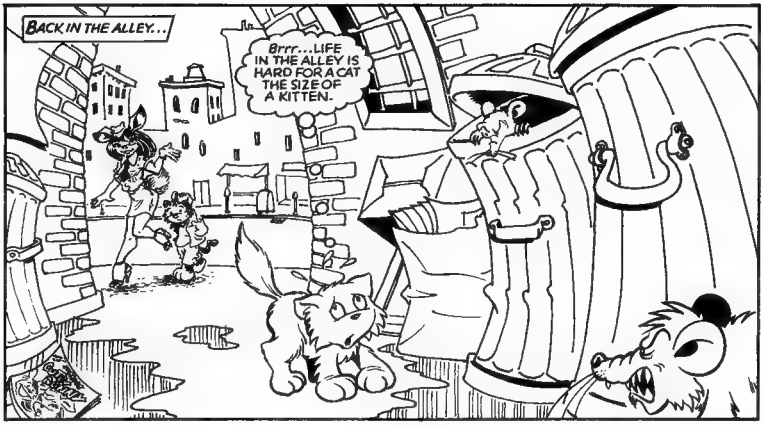
HELLO, EVERYBODY! IT'S ME, SMIDGIN, THE WORLD'S SMARTEST AND SHORTEST FULL GROWN CAT! THE TWINS THINK I'M JUST A KITTEN, BUT I'M THREE YEARS OLD. EVER WONDER WHY I'M SO SMALL?
THE ORIGIN OF SMIDGIN
OUR STORY BEGINS LAST YEAR, IN AN ALLEY.
OBOY, FISH HEADS! MY FAVORITE!
SUDDENLY...
HEY!!!

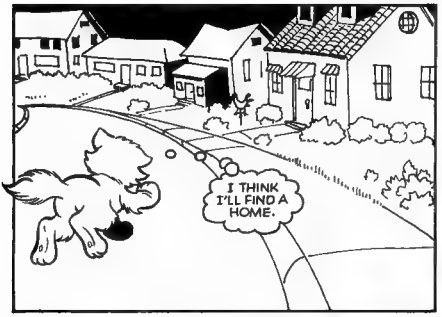
IN A SECRET LABORATORY, JUST BLOCKS AWAY FROM THE TWINS' HOUSE...
HEE HEE HEE HEE
SO, IGOR, HAVE YOU FOUND IT?
YES, MASTER.
IGOR'S OUTFIT BY: TAFFY O'HARE, PEORIA, ILLINOIS...
DR. DOOMUCH'S OUTFIT BY: C.C. BECK FLORIDA.
GOOD, IGOR. NOBODY WILL MISS THIS SCRAWNY, INSIGNIFICANT CREATURE! HE WILL BE THE PERFECT SUBJECT FOR MY EXPERIMENT!
HOWLING
THE WORLD LAUGHED AT DOCTOR DOOMUCH, BUT WAIT 'TIL THEY SEE THE RESULTS OF MY SECRET FORMULA, REDUCTO!
QUICK, IGOR, THE HYPODERMIC!
WOW?
WOW!
MASTER!
IS HE-- IS HE--?
NO, IGOR, MERELY UNCONSCIOUS. A SIDE EFFECT OF THE CHEMICAL. BUT WATCH!
GLUNK
HE--HE IS SHRINKING!
EUREKA! IT WORKS!

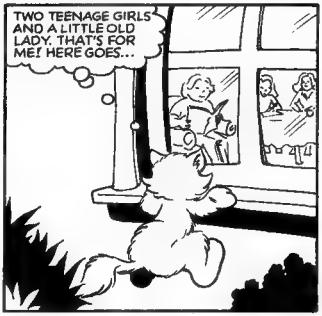
NOT EVERYBODY LIKES FULL GROWN CATS AND DOGS. BUT EVERYONE LOVES KITTENS AND PUPPIES! WITH MY SPECIAL REDUCTO FORMULA, I CAN TURN ALL THE CATS AND DOGS IN THE WORLD INTO KITTENS AND PUPPIES FOREVER!
ADVERTISEMENT
I, Dr. DOOMUCH, SHALL CORNER THE MARKET ON KITTENS AND PUPPIES!
REDUCTO
SEND $5.95 PER BOTTLE TO:
DR. DOOMUCH
LOMDOCK, CAL.
THIS OFFER NOT VALID IN ANTARCTICA, NEW JERSEY AND THE LESSER ANTILLES...
ADVERTISEMENT
BUT FIRST, LET'S GO OUT FOR A PIZZA. BEING A MAD SCIENTIST IS HARD WORK, AND I'M STARVING!
YES, MASTER.
Z
SOON...
YAWN
WHERE AM I?
I REMEMBER! THAT MAD SCIENTIST WAS GONNA EXPERIMENT ON ME WITH A FIENDISH SECRET FORMULA!
AND HE DID! I'M THE SIZE OF A KITTEN AGAIN!
AND THAT'S NOT ALL...
E=MC²
THE SUM OF THE SQUARES OF THE LEGS OF A RIGHT TRIANGLE IS EQUAL TO THE SQUARE OF THE HYPOTENUSE!
POLTERGEISTS MAKE UP THE PRINCIPAL FORM OF MATERIAL MANIFESTATION!
WHEN HE SHRUNK ME DOWN, HE COMPRESSED MY BRAIN! I'VE BECOME A GENIUS!
LET'S SEE, THE LATCH ON THIS DOOR SHOULDN'T BE TOO HARD TO FIGURE OUT... PIECE O' CAKE!


FREEDOM!
HEY, PAL! GET ME OUTTA HERE!
ME, TOO!
ME, THREE!
SURE!
GEE, THANKS! I PROMISE TO NEVER CHASE ANOTHER CAT!
HERE!
OVER HERE!
DON'T WORRY, I'LL GET TO YOU ALL!
Wh--?
I GUESS THIS IS THE LASTONE...
RUN! IT'S THAT CRAZY SCIENTIST!
THE ANIMALS!
FEETS, DO YOUR STUFF!
I'M OUTTA HERE!
IGOR! CATCH THEM!
YES, MASTER.

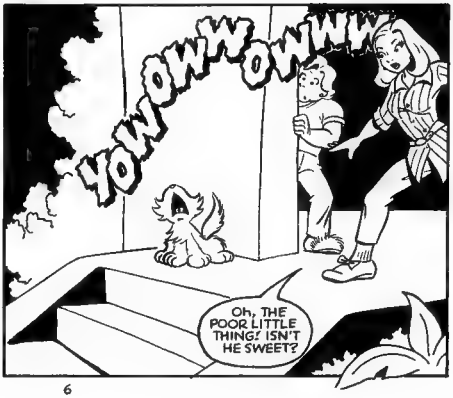
NYAH, NYAH! YOU CAN'T CATCH ME, YOU SLOWPOKE!
GOT TO DISTRACT HIM 'TIL THE OTHER ANIMALS GET AWAY!
HERE, KITTY, KITTY, KITTY!
THEY'VE ALL ESCAPED.
HSSSSS
SPTZZ
JUST ONE MORE THING TO DO...
HEE HEE HEE
...YOU'LL NEVER SHRINK ANOTHER INNOCENT ANIMAL AGAIN, YOU FIEND!
MY SECRET FORMULA!
BYE!
YOU CAN RUN, CAT, BUT YOU CAN'T HIDE! I'LL GET YOU SOMEDAY, IF IT'S THE LAST THING I DO!


BACK IN THE ALLEY...
Brrr...LIFE IN THE ALLEY IS HARD FOR A CAT THE SIZE OF A KITTEN.


I THINK I'LL FIND A HOME.


TWO TEENAGE GIRLS AND A LITTLE OLD LADY. THAT'S FOR ME! HERE GOES...

YOWW WLLLLLLLLL
LISTEN!


YOWOWW OWWW
Oh, THE POOR LITTLE THING! ISN'T HE SWEET?

HE NEEDS A HOME!
PURRRR!
OF COURSE YOU CAN KEEP HIM, HE'S SO LITTLE!
OH, GRAMMY, CAN WE?
WE'LL FEED HIM, AND SOON HE'LL GET BIG AND STRONG!
FLOUR
SUGAR
SALT
TEA
DIESEL POWERED
I.O.U.
THAT'S WHAT YOU THINK!
PURRR!
GRAMMY'S OUTFIT BY: OTIS BLACKWELL, BURBANK, CA.
THE TWINS' OUTFITS BY WREN BRITTON, ELMONT, NY.
END

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Lost Planet TM Bo Hampton. Art © 1987 Bo Hampton.

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NEW DNAGENTS, THE June, 1987 - Eclipse Comics
10-1st modern appearance Golden Age Airboy, The Heap; Flashback Golden Age Airboy, Valkyrie, Skywolf, The Heap, Misery, Iron Ace, Black Angel, Flying Dutchman, Bold Eagle, Goddess Ceres; The Heap origin re-told; New Wave cameo; 1st Dixon story; 1st Truman/Yeates art; (free 8pg. preview). [Same story as in *Scout* 9] $1.50 ☐

SCOUT June, 1987 - Eclipse Comics
9-1st modern appearance Golden Age Airboy, The Heap; Flashback Golden Age Airboy, Valkyrie, Skywolf, The Heap, Misery, Iron Ace, Black Angel, Flying Dutchman, Bald Eagle, Goddess Ceres; The Heap origin re-told; New Wave cameo; 1st Dixon story; 1st Truman/Yeates art; (free 8pg. preview). [Same story as in *The New DNAgents* 10] $1.75 ☐

AIRBOY July, 1987 - Present (No. 1-8, 16pgs., bi-weekly; No. 9-on, 32 pgs., bi-weekly) - Eclipse Comics
1-Death of G.A. Airboy; origin new Airboy; 1st modern appearance Hirota; Misery storyline begins. Dixon-story; Truman/Yeates-art; Woch/Truman-cover. $2.00 ☐
2-1st modern appearance G.A. Skywolf, Valkyrie, Misery, Birdie; 1st appearance Marisa; new costume Skywolf; Truman-cover. $1.00 ☐
3-The Heap app.; Woch/Blyberg-art; Woch/Truman cover. $1.00 ☐
4-Misery storyline continues; Truman-cover. $1.00 ☐
5-Revival of Valkyrie; Dave Stevens-cover. $2.00 ☐
6-1st modern appearance G.A. Iron Ace. 1st appearance Marlene, Wolfmark; New armor Iron Ace; Wolfmark storyline begins. Truman/Blaisdell-cover. $2.00 ☐
7-Woch/Butler-art; Gulacy-cover. $2.00 ☐
8-Woch/Blyberg-art; Henry/Truman-cover. $1.50 ☐
9-1st full-size issue; Wolfmark app.; Woch/Nelson-art; Bender/Truman/Yeates-cover. Skywolf back-up series begins: 1st modern appearance G.A. Flying Fool, Riot O'Hara, Wing Ding, Cocky, Judge, Turtle; re-intro Skywolf (original costume); Dixon-story; Elmore-art. $1.50 ☐
10-1st appearance Manic; Wolfmark app.; Manic storyline begins; Woch/Nyberg-art; Totleben-cover. Skywolf series: Death of Cocky, Judge, Turtle; Skywolf becomes outlaw; Skywolf loses original costume. $1.50 ☐
11-Origin Birdie; G.A. Airboy origin re-told; Truman-story; Dunn/Barta-art; Yeates-cover. Skywolf series: 1st appearance Ito; origin new costume Skywolf; Jaaska-art; Flying Fool text. $1.50 ☐
12-Iron Ace identity revealed; Re-intro. Flying Fool; 1st appearance Kip Thorne, Laverne (Skywolf's mom), Cow Girl; Woch/De Mulder-art; Dorman-cover. Skywolf series: Jaaska/Darrow-art. $1.50 ☐
13-Woch/Nelson-art; Truman-cover. Skywolf series: 1st modern appearance G.A. Bald Eagle; new costume Bald Eagle; Bald Eagle storyline begins; Lyle/Tanghal-art. $1.50 ☐
14-Iron Ace app.; Woch/Nelson-art; Woch-cover. Skywolf series: Bald Eagle storyline ends; Iron Ace text. $1.50 ☐
15-Manic storyline continues; Randall-cover. Skywolf series: Skywolf versus the Ku Klux Klan; re-intro G.A. Laverne; Bald Eagle text; Lyle/Henkel-art (mislabeled credits Woch/Henkel). $1.50 ☐
16-Death of Manic; Randall-cover. Skywolf series: Skywolf versus the Ku Klux Klan concludes. $1.50 ☐
17-Harry Truman app.; Misery returns; 3rd Mission storyline begins; B. Hampton/Blyberg-art; Steacy-painted cover. Skywolf series: 1st appearance Lacey; Lyle/Richardson-art. $1.50 ☐
18-1st modern appearance G.A. Black Angel; 1st appearance Holly; Veitch-painted cover. Skywolf series: Skywolf returns to Air Force; Korean War storyline begins; Lyle/Nelson-art. $1.50 ☐
19-1st modern appearance G.A. The Rats; 1st appearance new Cheesy; Rats storyline begins; Randall/DeMulder art begins; Parkinson-painted cover. Skywolf series: Bald Eagle returns. $1.50 ☐
20-1st appearance Rat Mother; Gulacy-cover. Skywolf series: Korean War storyline continues. $1.50 ☐
21-1st appearance Lester Mansfield; Kip Thorne app.; Arctic Deathzone storyline begins; Evans-cover. Skywolf back-up: flashback Skywolf's dad; 1st appearance El Lobo Adalo (Skywolf's dad, The Winged Wolf), Pancho Villa, La Arpia; Micheluzzi-art. $1.50 ☐
22-Arctic Deathzone storyline continues; Wagner-cover. Skywolf series: El Lobo flashback continues; Spiegle-art. $1.50 ☐
23-Arctic Deathzone storyline concludes; Nolan-cover. Skywolf series: G.A. Black Angel returns. $1.50 ☐
24-The Heap returns; Truman-cover. Skywolf series: Korean War storyline continues. $1.50 ☐
25-1st appearance Manure Man; The Heap app.; Origin Manure Man text; Yeates/Johnson-art; Yeates-cover. Skywolf series: Riot O'Hara, Ito return. Yakuza storyline begins. $1.50 ☐
26-1st modern appearance G.A. Flying Dutchman; Misery returns; Manic revived; 1st appearance Road Rats; Road Rats storyline begins; Kwapisz/DeMulder-art; Randall-cover. Skywolf series: Yakuza storyline concludes. $1.50 ☐
27-Iron Ace, The Heap app.; Valkyrie cameo; new armor Iron Ace; Randall/DeMulder-art; Randall-cover. Skywolf series: Riot O'Hara/Skywolf love affair begins; Spiegle-art. $1.50 ☐
28-Road Rats storyline continues; Woch-cover. The Heap back-up story (continues in *Airboy and Mr. Monster Special* #1): Mr. Monster x-over; 1st appearance Black Axis; Gilbert-story; Gilbert/Pacella-art. $1.50 ☐

AIRBOY AND MR. MONSTER SPECIAL August, 1987 (One-Shot) Eclipse Comics
1-Story continues from Airboy #28; Airboy, The Heap, Valkyrie, Mr. Monster app.; 1st appearance The Beacon; Gilbert-story; Gilbert/Pacella-art; Gilbert/Pacella-cover. $2.00 ☐

VALKYRIE! May, 1987-August 1987 (mini-series)(Baxter paper) Eclipse Comics
1-1st appearance Steelfox; Marlene app.; Airboy, Skywolf cameo; Dixon-story; Valkyrie text (origin retold); Gulacy/Blyberg-art; Valkyrie pin-ups by Leialoha, Elmore, Kida; Gulacy-cover. $2.00 ☐
2-G.A. Black Angel app.; origin new Black Angel (Holly); 1st appearance substitute G.A. Valkyrie; Valkyrie pin-ups by Stout, Anderson, Bolland; Gulacy-cover. $2.00 ☐
3-Substitute G.A. Valkyrie revealed; new Black Angel permanently dons costume; Valkyrie pin-ups by Truman, Jones, B. Hampton/Yeates; Gulacy-cover. $2.00 ☐

AIR MAIDENS SPECIAL August, 1987 (One-Shot) (Baxter paper) Eclipse Comics
1-Origin La Lupina (Marisa); Valkyrie, new Black Angel, Marlene app.; Dixon-story; Elmore-art; Elmore-cover. $2.00 ☐

VALKYRIE! Spring, 1982 (80 pgs., black & white, squarebound) Ken Pierce Books
All five of the classic Golden Age encounters between the G.A. Airboy and Valkyrie; origin Valkyrie; Skywolf, Cocky, Misery app; introductions by Alex Toth and Catherine Yronwode; reprinted from *Air Fighters Comics* Volume 2/no. 2, Volume 2/no. 7, *Airboy Comics* Volume 2/no. 12, Volume 3/no. 6 and Volume 3/no. 12. $5.95 ☐

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7-The Return of Valkyrie!; reprinted from the cover to *Airboy* #5; Dave Stevens-art. $5.95 ☐

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